

73-23

01.12.2023-03.02.2024

The end of the year will be marked by the presentation of an exceptional exhibition, 73-23, which will take over the two venues run by Pierre and Alexandre Lorquin for the first time.



Erik Boulatov, *Autoportrait*, 1968, Oil on canvas, 100 x 100 cm

Galerie Dina Vierny has decided to reinterpret an iconic exhibition conceived by Dina Vierny exactly 50 years ago: *Avant-Garde Russe Moscou 73*. At the time, the gallery owner smuggled out of the Soviet Union the works of a group of non-conformist artists who have since become the leading exponents of the movement. The works of Boulatov, Kabakov, Yankilevsky and Rabine - who were unable to exhibit their paintings in the USSR - were presented to the French public for the first time in 1973, on the walls of the rue Jacob, provoking a veritable visual shock. Such was the success of this exhibition that it was extended for many months, and had an extraordinary impact.

A few streets away, in the heart of the emerging art gallery PAL Project, the contemporary section of the exhibition will feature the work of four young artists in exile until 6 January: Katya Muromsteva, Evgeny Granilshchikov, Andrei Kuzkin and Pavel Otdelov. This association of artists constitutes an act of reactivation of the concept initiated by Dina Vierny in 1973.

Curated by Dimitri Ozerkov, a former curator of the Hermitage Museum who is himself in exile, the 73-23 project will be an in-depth reflection on the place of Russian artists, from the Soviet era to the current geopolitical context. By drawing parallels between two generations of artists working in similar environments, this two-part exhibition aims to question the place of artists in exile, their heritage and their sense of belonging to a territory.

A bilingual catalogue with an essay by Dimitri Ozerkov will be published for the occasion.

DINA VIERNY
GALERIE

Galerie Dina Vierny
36 rue Jacob
75006 Paris

From Tuesday to Saturday
From 10 a.m. to 7 p.m.
And by appointment

+33 (0)1 42 60 23 18
contact@galeriedinavierny.fr
www.galeriedinavierny.fr

pal project

pal project
39 rue de Grenelle
75007 Paris

From Tuesday to Saturday
11 a.m. - 1 p.m. / 2 p.m. - 7 p.m.
And by appointment

+33 (0)9 84 01 69 85
info@pal-project.com
https://pal-project.com



Biography of Dimitri Ozerkof, curator of the exhibition

Dimitri Ozerkov, 46, is leaving the Hermitage, where he was curator. He announced his departure from the St Petersburg institution on Instagram. Ozerkov, who is an expert on France and speaks French, has been senior curator of French engravings from the 15th to 18th centuries since 1998 and director of the museum's contemporary art department since 2007. In search of essence and the absolute, his work bears witness to the unknown.

Dimitri Ozerkov has curated some forty exhibitions featuring works by Jan Fabre, Anselm Kiefer, Ilya & Emilia Kabakov, Jake and Dinos Chapman, Wim Delvoye, Henry Moore and, in 2014, Marlene Dumas in dialogue with works by Boris Mikhailov as part of the Manifesta nomadic European contemporary art biennial. On two occasions, in 2011 and 2015, he was also responsible for the Hermitage's projects for the Venice Biennale. He announced that he had chosen « Exodus » and had therefore left Russia.