

# LUCA CECCHERINI GRAMMELOT

05.06 - 01.08.2026

**Galerie Dina Vierny is pleased to present the first solo exhibition in France by Italian painter Luca Ceccherini (b. 1993). Titled *Grammelot*, this summer exhibition, featuring a collection of new works, will run from June 5th to August 1st at our gallery at 53 rue de Seine.**

*Grammelot* belongs to those languages that precede grammar. Popularised by Dario Fo (1926–2016), Nobel Prize in Literature 1997, in his masterwork *Mistero Buffo*, it is a mixture of sounds, rhythms and gestures — drawn from the tradition of the *giullari*, the itinerant jester-acrobats of medieval Italy — that says everything without naming anything, without rules or dictionary, and yet communicates with immediate force. Luca Ceccherini's painting works in the same way.

*Grammelot* brings together a body of new works in which Ceccherini summons the world of the *giullari*, the figures of the commedia dell'arte and the landscapes of his Tuscan childhood. Acrobats, fools, tightrope walkers, silhouettes risen from the popular imagination: these figures inhabit the canvas like archetypes — familiar yet unidentifiable, rooted in a deep time that spills over into the present.

Ceccherini trained as an actor before dedicating himself to painting, and this originary tension is legible in every work. His figures do not seek to illustrate: they occupy space with the physical presence of a performer, inhabiting the surface with the same density as the tree trunks and forest edges that surround them. As Fo drew on medieval popular narratives to restore the voice of those history had chosen to ignore, Ceccherini works with a silent collective memory — not to preserve it as in a museum, but to give it back a pictorial life.

Text and curatorial collaboration: Giorgia Aprosio, art critic and curator.



Luca Ceccherini in his studio © Davide D'Ambrac

## BIOGRAPHY

### Luca Ceccherini (b. 1993)

Luca Ceccherini was born in 1993 in Arezzo, Tuscany. He lives and works in Turin. Trained at the Libera Accademia del Teatro d'Arezzo, then at the Academies of Fine Arts in Florence and Venice, he has developed a practice nourished equally by painting and theatre — by rigour of composition on one hand, and the physical presence of figures on the other. His work has recently been shown in Milan, Naples and Shanghai, and he has undertaken residencies at Palazzo Monti in Brescia and at Cerreto Guidi, near Florence. *Grammelot* is his first solo exhibition in France.

**PRESS PHOTO AVAILABLE**



Luca Ceccherini, *Offerta libera*, 2026, Mixed media on canvas, 90 x 80 cm